



INDEPENDENT SCHOOLS THEATRE FESTIVAL

ISTF – Festival Guidelines

- Each school will rehearse, travel, and perform one 40 minute theatrical piece for the festival. Each school will be expected to follow all copyright laws and pay respected royalties in coordination with the performed piece prior to arriving at the festival.
- All schools will check into the festival by an appointed time and be assigned a classroom as a base for costume and property management. Each school is expected to be audience members for the other schools' pieces.
- All schools will be using the same basic platform set. Pictures and dimensions will be sent to each school with enough time to coordinate into blocking schemes. The use of the set does not limit schools to bringing on other accoutrements; however, schools will only have 2.5 minutes to load into wings and 2.5 minutes to load out of wings.
- A sound system will be provided that can incorporate the use of CDs or a laptop. Each school is in charge of providing its own sound technician to run sound cues during the performance.
- A basic light wash will be available including 3 isolated specialty spots, a warm red wash, a cold blue wash, and blackouts. The host school will provide the light tech for all shows but each school must provide a light technician that will cue during the performance.
- All schools will be given a 5 minute walkthrough of the space prior to performance.
- Judges will be local professionals working at the collegiate level or the professional level. The festival will produce an overall best play honor as well as best actor and actress for the overall festival. Every school will have a best actor and actress award denoted by the judges. For the first inaugural year, the host school is not eligible for the best play honor. The host school will also perform last to give aid in the swift calculation of the judges' score cards in preparation for the honors banquette.
- Each school and individual performer will pay a nominal membership fee for joining the ISTF. All money collected will go toward purchasing awards, printing programs, paying judges, purchasing banquette food, and the misc. costs of hosting the event.
- Senior members of each school who are interested will be allowed to audition for college and university theater programs. The representatives that will attend will be released ahead of time and students will be assigned an audition time that does not conflict or put pressure on their festival piece.